

Communications

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Berne, 23 November 2005

Swiss National Bank presents banknote designs

Results of design competition for new banknote series

The Swiss National Bank's competition for the artistic design of a new banknote series has come to a close. Under the chairmanship of Jean-Christophe Ammann (art historian, exhibition organiser and former director of the Museum of Modern Art in Frankfurt am Main), the jury convened on 17 and 18 November 2005 to assess the portfolios of the eleven designers which were submitted within the deadline by the end of October. The jury awarded the prizes as follows:

- 1st prize: Manuel Krebs, Graphic Designer, Zurich
- 2nd prize: Manuela Pfrunder, Graphic Designer, Zurich
- 2nd prize (ex aequo): Martin Woodtli, Graphic Designer, Zurich

The task of the competition was to come up with a design for a new banknote series, while taking certain technical requirements into consideration. The underlying theme of the new series is "Switzerland open to the world", with Switzerland being presented as a whole, as a country open to the rest of the world and as an international meeting place.

After acknowledging the jury's decision as to the result of the competition, the Governing Board of the National Bank will decide on the next steps.

The designs, together with the jury's assessment, will be exhibited until 2 December 2005 at the National Bank's Kaiserhaus Conference Centre, Amthausgasse 22 in Berne. The exhibition, which is housed in the same building as the Banknote Museum, is open from 9 a.m. to 5 p.m. during the week and to 4 p.m. on Saturdays and Sundays.

For more information on the new banknote series, visit the SNB website at www.snb.ch/e/banknoten/noten.html, *New banknotes project*.